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## Category: Acting - General Information

### Subcategory: Acting Information

#### **Tip: Delivering a Monologue Audition**

Make sure that your monologue is flexible in terms of performance space. Each audition may place you in a new environment. Be prepared to perform in front of one person or a whole panel of auditors. Some may even seem to be ignoring you. Do not let this affect your performance. You may be reading in an office, a studio, or on a theatre stage. Your monologue performance should be able to adjust to both small and large spaces, yet always capture the same feeling. The audience should always feel drawn in by your performance.

#### **Tip: What is an Actor?**

By definition, an actor is a person who plays a role in a dramatic production. But what makes an actor good at what s/he does? Actors have a deep sensitivity to the inner workings of the human psyche. They are able not only to ascertain the motivations and emotions of those around them (which might be considered research), but they are able to render these same motivations and emotions convincingly when they portray a character.

## Category: Acting Auditions

### Subcategory: Audition

#### **Tip: Acting Audition Interviews**

A crucial part of the interview process is conforming to current industry trends. Right now, commercials and film are often given a very “natural” look. (Perhaps this is the result of the popularity of reality television programs!) Keep this in mind and be comfortable with yourself and your identity during your interview. Allow your natural personality to show during the interview. Have trust in yourself, and you will come across as confident, calm, and poised.

#### **Tip: Audition Like a Professional**

When you go to an audition, what's your goal? If you said, "To get the part," you're only partially right. Auditions are an opportunity to accomplish several goals at once. Sure, you want the part. But you should also be aiming to build your reputation as a talented professional, foster relationships with casting directors and their assistants, and hone your auditioning skills. Follow these audition tips, and turn casting auditions into

multitasking opportunities: Foster relationships: · Be nice to assistants. Today's assistant is tomorrow's casting director, so be careful not to burn any bridges. Avoid snapping or otherwise being rude. · Ask people about their projects—and listen when they talk! But only do this if you're truly curious. People hate brown-nosers, but they appreciate genuine interest. Nurture your reputation: · Be confident. An actor who expresses his opinion with assurance yet keeps an open mind and listens to others will come across as charismatic and together. · Be on time and reliable. Be supportive of other people, including rival actors. Communicate when you have a problem. Refrain from gossiping. · Keep your inner diva in check. We know the film business is full of spoiled brats, but nobody likes working with them. Hone your auditioning skills: · Adapt the character to you. Film auditions are about naturalness. If you try too hard to get a certain image of the character across, you'll end up overacting. · Stick to the information in the script. Don't look for hidden meanings or motivations in your lines. Play the part straight, and trust your abilities. By having several goals when you audition, you'll stay positive, build your reputation, and improve with each rejection. And oh — you'll land some parts, too!

### **Tip: Auditioning with a "Cold Read"**

Auditions for which you are handed a script and asked to perform a scene are called "cold reads." Many actors fear this type of audition because they feel they do not have time to prepare. There are ways of preparing for these types of auditions, however! If you already know the piece you're auditioning from, find it in a library or bookstore and read it ahead of time. Get to know your character. If the piece is an unproduced script, your auditioner will most likely give you a brief background of your character. Here's where all your human observation skills are put to the test, so it's best to start honing them now! Overall, be positive: Cold reads can often be thrilling experiences, as you don't run the risk of being over-prepared or burned out.

### **Tip: First Time Audition Attitude**

Remember that interviewers are looking for someone to work with, not someone to take care of. Actors who appear desperate or pushy in auditions are not often hired. Be self-assured and interested during the interview, and avoid any behavior that may make you seem difficult to work with. It is important to look like you are taking the interview seriously. Do not ask for a callback or inquire about when you may be notified about the job. If they want you to come back, they'll be sure to find you!

### **Tip: First Time Audition Research**

Make sure that you are as informed as possible before going into an audition. You should always know as much as possible about the director and his or her previous work. When selecting a part to audition for, think of the audition in terms of your past and future work. Be sure that you "fit" the part that you are auditioning for. Whenever

possible, read the entire script -- not just your part -- so that you are able to discuss the piece, if necessary.

### **Tip: Panicking in an Acting Audition**

Don't panic if one interview goes bad...and don't let one bad interview spoil the next one. You'll be meeting a lot of agents and casting directors throughout your acting career. Having one bad experience with an auditor does not mean that you'll always have a bad experience. remember that every experience makes you a stronger performer, a stronger artist. Take an objective look at what went wrong and make note of it in order to avoid making the same mistakes in the future. Above all, remember you're human! Kicking yourself too much is just as damaging to your art as being arrogant.

## Category: Acting Classes

Subcategory: Acting Class

### **Tip: Selecting Acting Classes**

Eventually, training and feedback will begin to teach you which new skills you need to acquire. Use this knowledge to guide your selection of acting classes. Before enrolling in a class, check out the teacher's prior experience and qualifications. Is s/he known for fostering talent? Talk to other students, and find out if the teacher makes himself or herself available to student's questions. If possible, find out if you can audit the course before fully committing to it.

### **Tip: The Basic Acting Classes**

Everybody has to start with the basics in acting class. Your first classes should teach you the basics of movement and voice. Learn how to hold your body for maximum breath control and healthy posture. Improv classes are also a wonderful way to learn to use your body effectively. When studying voice, practice projection, enunciation, and breathing. Basic classes will cover these skills. Once you have your instrument tuned, you should move onto scene study courses.

### **Tip: Trying New Acting Classes**

Choose acting courses that best suit your needs. You should be seeking acting training that will help you to develop your strengths and assuage your weaknesses. Don't be afraid to try new things. Every chance to add new and different skills and training to your repertoire is a good one; you may discover new strengths that you never knew you had. Take a look at classes that scare you or put you off. These are often the best indicators

of where you need to improve, so why not dive into some acting classes in NYC?

Subcategory: Acting Classes

**Tip: Why Acting Classes?**

You may have heard about the rare few actors who make it big in film or theater without ever having taken any acting classes in an acting school program or some other type of training program. This situation is not the norm, and in many cases the previously unschooled actors do attend classes after their big hit, or in order to prepare for a newer role. Why are acting classes essential? The first and most important reason is practice. Classes give you a sustained period of time to work on your craft. Besides this basic fact, a good class teaches you to hone your strengths and train away from your weaknesses. In the same way you wouldn't expect a professional athlete to make his career without ever working out, the actor, too must keep himself or herself in constant "shape" by attending acting classes.

## Category: Acting Guru - Answering Questions About Acting

Subcategory: Answer User Questions about Acting

**Tip: Classes Before an Audition?**

Many up-and-coming actors will schedule one-on-one sessions with their acting coaches before an audition. Getting focused assistance before an audition is very helpful, particularly if the role is a big one! In general, however, most actors don't need to take such measures. General knowledge of audition technique and the material you're being asked to perform will suffice.

**Tip: Crying in Character**

Hardly anyone needs to cry on cue anymore. It's a skill that comes easily to some actors, but if it doesn't for you, you don't need to worry. Even Oscar(r)-winning actress Helen Hunt says she's terrible at it. When she has to cry on-screen, it takes her time to prepare alone in a room before she can work up the emotion. On stage, you have no need to worry, since your audience is not close enough to see you. What is most important is that you stay in the moment of the scene, and act from your heart during that scene. You'd be surprised; the tears may come naturally!

**Tip: Crying on Cue**

Being able to cry on cue is one of the most difficult aspects of acting. Each person has a different technique. The most important thing is to prepare yourself before your scene. Think of something that makes you sad -- or even happy! Sometimes remembering a tender moment in your life can make you cry. But when the scene time comes, you need to stay in the moment; the pressure to have to cry will overshadow the power of your scene.

**Tip: International Audition Material**

When competing with other actors from around the world -- whether for a school or a grant, etc. -- it's best to keep your monologue choices simple. Traditionally, you should select a both classical and a contemporary monologue. Classical monologues date before the 20th century. Monologues from Moliere, Shakespeare, and Aristophanes are excellent choices. Contemporary monologues can be chosen from any modern play, from Arthur Miller to Tony Kushner.

**Tip: Memorizing a Monologue...By Hand**

Actors have different methods for memorizing monologues. Here is one suggestion that many actors use to really get the words of a monologue to stick in their minds. Try hand-writing your monologue! The time it takes to write out every word, and the concentration you give to the task, will inevitably burn the words of the monologue into your mind. It may seem time-consuming, but a few hours of hand-writing your piece over and over again can prove very useful in the memorization of even the most difficult monologue.

**Tip: TVI Actors Studio**

If you are looking for a great resource for actors in New York, Los Angeles, or Chicago, why not try TVI? It's a great place to take classes inexpensively, at times that are convenient for you. Plus, you will get opportunities to meet professionals in the industry as well as agents. Hone your skills, get new headshots, make new friends!

## Category: Acting In Theater

Subcategory: Drama School

**Tip: Drama and Mood**

There is a saying in drama that you should leave your personal problems at the stage door. In other words, don't let your current mood affect your performance. Remember that while on stage or in front of the camera, you are the character you are playing, not the other way around. However, you are human, and the character you are playing is

(usually!) human. Don't deny your feelings, but patiently observe them so that you can call upon them to breathe life into your future roles.

### **Tip: Drama School Electives**

So you've decided to go to drama school. Good for you! Now what courses should you take? Remember that your goal is to become a well-rounded performer. Don't shy away from classes that challenge you. For example, if you can't sing, take a singing course anyway. There's more to learn than carrying a tune. As an actor breath control is vital, and there's no better way to learn the tricks of this skill than a course in vocal music.

### **Tip: Elements of Drama**

The primary elements of drama are plot, character, and theme. The theme is the central idea of the work, or the message the writer wishes to impart on the audience. The theme governs the progression of the plot. The plot in turn governs the characters, who move through the plot's conflicts, thereby helping to further develop the theme. Other elements such as irony and symbolism can be added to lend more subtle touches to the drama, making it more human and accessible.

### **Tip: Emotional Scenes**

For many actors, learning to "cry on cue" is one of the hardest skills to learn. There are many exercises one can do to reach the emotional level where tears can come freely. The best method may be not to try. In other words, the more we attempt to use a technique, the less it can work for us. This is because we remove ourself from the scene at hand. Imagine: Your best friend tells you she never really liked you. Now, would you stop and say to yourself, "Okay. I have to cry. How can I make that happen?" Of course not; the emotion of the "scene" would naturally take over. You have to trust that same organic wave of emotion when you are playing a scene as well. Who knows? Maybe you won't cry at all, but have another reaction entirely. And in scenarios where your character must cry, sometimes the best method is to, well, act. Next time you cry in real life, note how you do it. What does it feel like? Sound like? Learn to recreate this so that you can cry in a realistic manner...even if no tears come.

## **Category: Acting Jobs**

Subcategory: Acting Job

### **Tip: Professionalism in Acting Jobs**

One of your biggest assets in acting jobs is professionalism. You show professionalism through both your attitudes and your actions. Always be courteous, no matter how you

are treated. Always arrive to a set or rehearsal (or performance!) on time. Keep good notes on your connections to make the relationships more personal. Always follow up; it shows that you care. Be respectful to both your peers and the industry professionals with which you are meeting.

### **Tip: Recovering From Acting Job Rejections**

Don't take rejections from acting jobs personally. If you have a bad audition, or if you botch a performance, don't get depressed, just move on to the next audition. If you don't get a job, it's nothing personal. Not getting a part just means you did not get a job, it doesn't mean that you're a bad person. Remember that everyone has a slow period in his or her acting life. During a tough spot, keep yourself focused, and remember your passion for your art (the reason you're in the industry in the first place).

## Category: Acting Jokes

Subcategory: Acting Jokes

### **Tip: 10 Funny Acting Jokes You Won't Have to Act Like You Enjoy**

1. You know you're an actor when... you learn how to balance the tray of drinks so that none spill. 2. Q: How many actors does it take to change a light bulb? A: Just one. He stands there, and waits for the world to revolve around him. 3. How many actors does it take to change a light bulb? Just one; they don't like to share the spotlight. 4. Q: How many actors does it take to screw in a light bulb? A: Four: one to screw it in and three to stand around saying that they could have done it better. 5. Q: How many assistant directors does it take to screw in a light bulb? A: One, but she has to check with the director first to make sure he wants it there. 6. Q: How do you get an actor off of your front porch? A: Pay him for the pizza. 7. Q: What's the difference between an actor and a pizza? A: A pizza can feed a family of four. 8. Why do stage actors like their jobs so much? It's all play. 9. Susan: I wish I were an actress. Bill: Well, break a leg then! Susie: Why? Bill: You'd be in a cast for weeks! 10. Did you hear about the actor who fell through the floor? He was just going through a stage.

## Category: Acting News & Events

Subcategory: Acting News & Events

**Tip: Getting in the 'biz: Finding the right acting conventions.**

Anybody that is "in the 'biz" will tell you that the entertainment industry is one that relies on networking as much as talent, chutzpa, or any other tangible/intangible thing. An acting convention isn't intrinsic to any geographical location, though they tend to trend towards the industry hot spots such as Los Angeles, New York, Houston, and even Chicago. An acting convention is just like any other niche convention. It is a place for practitioners of the craft to meet up, trade business cards, and to show off their talents. At any acting convention an attendant can expect to rub elbows with agencies, directors, and other actors. In short: it's a one stop shop for some prime time networking. In order to find the best acting conventions, because any guy can rent a hotel lobby out and call it one, requires looking in places that are affiliated with the Screen Actors Guild, or SAG for short. The SAG is the acting union that basically runs the industry. They keep things legitimate and help out actors as much as they can. A convention run by SAG personnel can be expected to be professional and possibly advantageous for attendants. Looking into industry magazines, like BACKSTAGE, or on industry websites is the best way to find out about these conventions.

## Category: Acting Resumes

Subcategory: Acting Resumes

### **Tip: A Small, Powerful Acting Resume**

Don't be afraid if your acting resumes seems sparse. A small but powerful resume can be very convincing. Each item in your resume should stand alone and leave no questions as to what your role was, what the production was, and where. Your work should be credible, which will help to develop an image of you as an actor. You won't have a lot of experience to list at first, but your resume will evolve with your career, changing as you develop more experience.

### **Tip: Acting Resumes and Your Experience**

The experience section of your resume should highlight the primary roles that you have played. When considering what to include and what to leave out, here are a few tips: List your lead or featured theater, film and television roles in separate sections. Don't list your roles as an extra. Refrain from listing any non-speaking roles, even if they are primary roles. Only include work that you feel best represents you as an actor.

## Category: Acting Schools

Subcategory: Acting School

### **Tip: Finding Good Acting Teachers**

Finding teachers at acting schools that challenge you and inspire your trust is a critical part of your training. A good teacher will help you to build consistency in your acting. Don't fear critical feedback; a good teacher will not shy away from pointing out your flaws. Use this criticism to instill discipline in to your training. Remember that everyone has weaknesses, and even the best actors have room to improve.

### **Tip: Visiting the Acting School's Campus**

A critical part of researching acting schools is visiting the campuses. Yes, it is important to consider the school's statistics, but that is not where your consideration should end. It is also important to consider schools that meet your needs. One of the final arbiters when choosing a school should be the campus visit. Visiting campuses gives you a unique opportunity to question the students who attend the school. If the physical environment of the campus doesn't feel right, chances are you and your potential acting career won't be happy there.

## **Category: Acting Talent Agencies**

Subcategory: Acting Agencies

### **Tip: Actor Beware, Take 2**

Watch out for a potential agent or manager who demands that you go to a certain photographer to have headshots taken before s/he will represent you. Certainly it makes sense that an agent will have a suggestion or two of good photographers who have done well for their clients in the past. The giveaway is if your signing with that manager or agent hinges on whether or not you use his/her suggested photographer. Do not give into the pressure if you have another photographer in mind or even if you want to do some of your own research. Your agent shouldn't care as long as you look your best in your photos!

### **Tip: Ross Reports and Acting Agencies**

Rossreports.com is a great place to get starting looking for acting agencies. The website lists members of the industry by region, medium, and genre. You need a good idea of what your areas of interest are before you begin. Start with your region, and begin researching acting agencies that represent actors of your type. Make a list of possible candidates, and then get ready to do your research. Ask your contacts if anyone they know has worked with the agencies on your list. Nothing beats actually pounding the pavement and visiting each agency on your own.

## Category: Acting Techniques

### Subcategory: Acting Technique

#### **Tip: Acting Techniques for Warming Up**

A common warm-up acting exercise involves re-naming your surroundings. The point of the exercise is to break down external barriers in the hopes of challenging any inner barriers that you may have. Follow these instructions: Take a deep breath. Choose an object in the room, and rename it. It doesn't have to be a special name, just different. Move on to the next object, rename it, and repeat the new name of the first object. Repeat until you have renamed everything in the room.

#### **Tip: Relaxed Acting Techniques**

A crucial acting tip is to always remain relaxed and confident. Granted, you may play characters that display the extreme opposites of these emotions. What matters is that you approach the role with these attitudes. Learning to be relaxed within your role helps you to be a more flexible actor, allowing you to respond instinctively. Being confident helps to you develop your character more fully, even if you are playing a role that calls for a doubtful personality.

## Category: Career In Acting

### Subcategory: Acting Career

#### **Tip: Connections in Your Acting Career**

A huge part of your career is fostering and maintaining connections. Create an evolving database as you meet acting industry professionals like casting directors, actors, agents, and managers. Be sure to record details about them: where they are from, what they do, and with whom they have worked. Maintaining accurate details helps to strengthen the bond of each connection by making it more personal. If you follow up on any your meetings, be sure to record the results.

#### **Tip: Coping with Stage Fright**

Your agent calls with great news — you got the role! It's your first major break of your acting career and you're...terrified. Your heart is pounding. You can't breathe. The phone slips from your sweaty palms. Most people suffer from performance anxiety from time to time. We all want to look good in front of people, whether it be a small group or an audience of thousands. For actors, stage fright is part of the territory. Being a little nervous is a good thing. Feeling awed by your famous co-star or the role itself can

motivate you to work hard and surpass yourself. But too much stage fright can blow an acting career. Follow these tips to get your jitters under control: Know your stuff. Nothing will make you more nervous than being unprepared. If you need to, hire a coach or take a cold reading class. Don't forget to breathe. Try this exercise: Exhale completely. Then wait a moment at the bottom of the breath for the inhalation to come naturally. When you feel the impulse to breathe in, allow your lungs to fill with air. Exhale without holding your breath. Repeat. Continue for a few calming breath cycles. Get moving. Movement helps dissolve nervous tension. Pace, jog around the block, shadow box, jump up and down, shout. Do whatever feels good. Start giggling. Try to get yourself laughing, even if you have to force it. You'll trigger endorphins which should help you feel more relaxed. Learn more about the mind-body connection. Take lessons in the Alexander Technique or the Feldenkrais Method, both forms of mind-body work that can help with stage fright. Seek professional help. Find a therapist or an acting coach who specializes in helping actors overcome performance anxiety.

**Tip: Press and Publicity for Actors**

If you're just starting out as an actor, is it worth it to hire a publicist? Probably not. Unless you've just completed a major project such as your first feature film, the best bet is to keep your publicity confined to mailings to industry professionals. However, if you do have a major announcement to make, it's not a bad idea to hire a PR writer to write up a press release. Press releases are a great way to get news out about advances in your career. Publicists who specialize in promoting actors are relatively easy to find on the Internet. There's a good chance, too, that your press releases will be distributed online as well, through such newswire services as PRWeb and iNewswire.

## Category: Casting Calls

Subcategory: Casting Directors

**Tip: Casting Directors and Flexibility**

During casting calls, you need to show casting directors that you are a flexible actor. They need to know that your skills can translate from the stage to the screen. They also need to see that your character creation skills are always at work. Even though you get up to a week of prep time for your sides, you still need to be able to show them that you can fully flesh out a character with minimal input. Realistically, you have very little time to accomplish this, but use the two minutes on camera to convince them of the great actor you will become.

**Tip: Preparing For an Open Casting Call**

How do you prepare for an open casting call? Make sure that you have an up-to-date

headshot and resume package. Bring two copies. Make sure that your training is up to date. Gather information through any connections that you have made in the industry. Whenever possible, prepare by reading the script from which you will be performing. If this is not possible, get all the information about the key players: director, writer, producer, etc. The more you know, the more you will stand out.

### **Tip: Using Connections to Find Casting Calls**

A huge part of getting a casting call or finding out about open casting calls is working your connections. A good actor keeps track of the people she or he meets. Always have your feelers out looking for leads; casting directors from your previous work might be able to recommend a new direction for you. Be active in the industry community. You're not going to find any leads by sitting at home. Try to introduce yourself to new casting directors, producers, and writers every week.

## Category: Film Acting

Subcategory: Film Acting

### **Tip: Hurry up and Wait**

If you got into film acting for the glamour, you're in for a shock once you hit a movie set. You may be required to do night shoots, act like you're freezing in 90-degree weather, or jump over that thingamabob over there a million times. Your days will start early and usually end quite late. For most of those long hours you'll be just sitting around. Unless you're a mega star, your chair probably won't be that comfy, either. Setting up a shot takes time. LOTS of time. As the actor, you'll be twiddling your thumbs while the technicians do their jobs. That can get to be draining. How on earth will you be able to deliver your emotional scene when your energy levels are depleted? You may not have a lot of control over the filming schedule, but you'll be a much happier camper if you learn to spend your "waiting around" time in a constructive manner. What's constructive for you will depend on your personality and on the demands of the film. If goofing off with the other actors will lead to greater freedom in front of the camera, then go for it. On the other hand, if being around people leaves you feeling dispersed, spend the time alone in quiet meditation. Or you may need some physical activity, to chill out with some music, or to run through your scene one more time. Each role, each film, will be a new experience and may require a new approach. But if you remain tuned into your own deepest needs, you'll find the time spent on set less tedious. Both you and your performance will be better off.

## Category: Professional Acting Headshots

## Subcategory: Professional Acting Headshots

### **Tip: Choosing Your Headshot**

Get your headshots taken by a professional headshot photographer who knows how to capture your personality. When you review the proof sheet, view the entire shoot, not just the photographs that the photographer selects for you. This way, you get a better idea of their overall skill, rather than letting them hide behind a few good shots.

Remember, you want a skilled photographer who not only makes you look as good as possible, but also brings out the true you.

### **Tip: Dressing For a Headshot**

When getting your headshots taken, keep your clothes simple, avoiding logos or loud colors and prints. Since the photo will be black and white, black and white clothing may appear too bold. Keep jewelry to a minimum, and makeup simple. Style your hair as you would normally. Avoid completely new ensembles or very trendy outfits as styles change. Wear something nice that you will appear comfortable in. Make sure that collars and necklines frame your face well.

### **Tip: Selecting a Headshot Photographer**

When selecting a headshots photographer, you should always use a photographer who specializes in headshots. Research several different photographers, and ask your contacts in the industry for recommendations. Ask to see the photographer's previous work. Use a photographer with a permanent studio; mobile studios are less trustworthy. Negotiate rates beforehand and get an agreement in writing before shooting begins.

### **Tip: The Look of Your Headshot**

Casting directors use headshots to get a feel for an actor's character. The headshot should embrace your best qualities. Let the shot be true to you. Misrepresenting yourself will only lead to trouble later in auditions. Remember, headshots aren't glamour shots. The look should be natural, open, and compelling. Many times, you will be judged by your headshot even before you are called in to have an audition. Let your photo speak for you and your abilities by being professional yet accessible.

### **Tip: Types of Headshots**

If you're just starting an acting career, you won't be able to get anywhere without actor's headshots. What exactly is a headshot, and why do you need them? Headshots are pictures that show you in close-up. This is so an agent or director can get a basic idea of your type when he or she is trying to cast you or sign you up for representation. You should have two versions of a headshot: commercial and theatrical. Commercial

**Headshots:** These headshots show you in the most polished, sparkly way you can be presented. Perfect lighting, perfect makeup. Think of these pictures as the type of face you'd see on television. **Theatrical Headshots:** These pictures can show you in a more casual, personable manner. These shots may be taken outdoors, for example, to present you in an accessible and warm manner. You'd use these shots for theater and film auditions.

## Category: Television Acting

Subcategory: Television Acting

### **Tip: Training for Television Acting**

While there are many acting universities to choose from in the United States, if you're looking to be a television actor, your best bet is to select an acting university that has specific coursework in television acting. Colleges like the School for Film and Television are a great choice. Here, you will learn the very unique techniques for acting on the small screen. Courses are available in commercial acting, which teaches the actor how to sell a product or entity with conviction and believability. You'll learn the difference, for example, between giving a natural, "real life" performance and one that has a more announcer/spokesperson energy to it. With daytime drama courses, you'll learn the distinct difference between plot-driven acting for the big screen and the emotional and character-driven motivations of the mini dramas. Regardless of where you train, be sure you find an acting university that offers courses to improve your skills in television acting, but don't be afraid to branch out and try a few other acting courses as well, just to keep yourself polished.

## Category: Top Acting Apps

Subcategory: Top Acting Apps

### **Tip: Top 4 Apps for Actors**

Being a prepared actor is easier than ever, thanks to the internet and our mobile devices. Having a list of great acting apps in your inventory can help you stand out at your next audition. Here are the top four acting apps on the market. 1 - Netflix on Android or iPhone Having Netflix in general is a great idea, but having it on mobile is even better. You can watch the latest films, do your research, and even find acting classes on the video database. This can be invaluable in keeping your mind and talents sharpened. Of course there is a monthly subscription fee, the price of lunch at Starbucks, and it will drain your data--but in the right hands this can be a great tool. 2 -

Speak Easy Voice Recorder on iPhone Actors, by nature, are full of ideas. Being able to jot all of yours down isn't always an option. Using a voice recorder can help! Practice your monologues as well as perform voice over gigs if you have a good mic attachment. Cheap, efficient, and better than the free alternatives. 3 - IMDB on Android or iPhone All movie information finds its way here. Keep track of your career and IMDB profile from your pocket, with the press of a few buttons. 4 - Wunderlist on Android or iPhone Your acting schedule is stacked, and chaotic. Using this app to keep track of what you need to do will keep you on point and on time.

## Category: Voice Acting

Subcategory: Voice Acting

### **Tip: Becoming a Voice-over Actor**

Many actors at one point or another will have an opportunity to audition for voice-overs as well as theater, film, and/or television. There are some actors, however who go out of their way to narrow their career to doing only voice-overs. You may wonder, "How do I become an actor who does just voice-overs?" The answer is: With a lot of training and experience. Becoming a voice-over actor does require you to have a decent voice, but it's also great if you have a unique or quirky voice. Regardless of the type of voice you have, you will need training to help you learn to sell the product or entity for which the advertisement has been written. There are several classes available devoted to just the art of the voice-over. You can also find voice-over classes within most acting colleges' curricula. Once you have received training, you'll still need to practice almost on a daily basis. Daily practice can be accomplished at home (by just reading copy) or in a studio, if one is available to you. Get an agent who will submit you for voice-over auditions. Be sure to attend as many as you can, especially when you're first starting out.

### **Tip: Voice Acting**

A great way to supplement your income between acting gigs is by doing some voice-over work. It's so great, in fact, that it's extremely competitive and tough to break into. But if you'd like to try it, here are some steps to follow: Take a voice acting class. Voice acting takes special skills, and you'll have to learn specific techniques. Voice acting is real acting. Whether you're doing a voice-over for a commercial or bringing an animated character to life, your skills as an actor will be challenged. There's more to this field than simply making funny voices. Put together your demo tape. Ask a voice acting coach to help you. Keep your demo tape short — one and a half to two minutes maximum. Record a few commercial segments. Is your voice deep and rich? Try an ad for ice cream. Can you play it sexy? Try a perfume spot. Does your voice ring with authority? Do a medical ad. Then do a line or two of a couple of different character voices. Don't repeat a voice on your tape and make clear distinctions between each

character and scene. Casting directors want to see how well you can vary your own voice, so give them plenty of contrast. Voice actors need agents, too. Casting directors won't consider you if you don't have representation. Voice actors must audition. If a casting director likes your tape, you'll be called in for a voice acting audition. Be prepared to be rejected a lot. But if you keep working on your skills and you audition persistently, your chances of landing lucrative voice acting jobs increase exponentially.